

Choreographer Biography:

Nicole Predki is a dancer and lover of science. Nicole is proud to be pursuing a Master of Fine Arts degree at the University of Colorado, Boulder. She has danced with Frequent Flyers Productions, Interweave Dance Theater, Fred Benjamin Dance Company, Steps on Broadway Scholarship Ensemble, Liss Fain Dance, and Moving Arts Dance Collective. Nicole has also tinkered with chemistry (often while dancing) at Lamont-Doherty Earth Observatory. In addition to the faculty at CU, there are many teachers to whom she is indebted, a few of her favorites over the years include Lisa Sabatini, Carol MacPhail, Fred Benjamin, Reginald Ray Savage, Anandha Ray, Milton Myers and Roberta Mathes. Nicole would like to extend a very special thanks to Charlotte York Irey for giving her time to think throughout this year and for all Mrs. Irey has contributed to the dance program at CU. The most special thanks goes to Momz, Pops, Juju and Sullyman for being the difference.

More Thanks...

Thank you to Katie Key, Enoch Greenhood, Sean Sullivan, Lucas Perkins, Shay Scott, Peter Mendes, Shawn O'Brien Allen, Julie Predki, Joe Ramas and David Walton for their input at various points in the process; Rebekah West, Rebecca Rowley, Ira Liss and Bruce Henderson for their help, patience and advice; everyone who contributed to the critical response sessions; Liz Lerman, John Borstel and Amelia Cox of the Liz Lerman Dance Exchange for their keen insight; special thanks to Russ Schissler for making our vision possible; Nada Diachenko, Michelle Ellsworth and Nancy Smith for their moral and creative support; special thanks to Nancy Smith for facilitating the Critical Response sessions; Bob Shannon for being Bob Shannon; Anja Hose; the inspiring CU faculty and students with special thanks to Valerie Gerry, Vernon Windsor, Leslie Merrill, Jeanine McCain, Jesse Bedirian and Jessica Damon; Bret Mann, Gary McCrumb, Nathan Wheeler, Autumn Bjugstad, Chris Gray and Kevin Rice for all their work in the Black Box; Frequent Flyer productions with special thanks to Darden for lending her windows; Rob Leary for scheduling, Stephanie Kobes and Heather Gray for their work in the PR office; the Univerity of Tasmanina for large red doors in Tasmanian paddocks; and all those I've crossed paths with.

Most important, many thanks to the cast/collaborators/creators of *[TOEplitz]*. Your talent, dedication, creativity and general awesomeness has been an inspiration and a pleasure. Thank you. Thank you. Thank you. Thank you.

Artist Bios:

Rachel Atkinson - Illuminator, Caffeine Fiend, Goofball and Cuddle Bug

Nicole Dagesse - Dancer, Climber, Shower, Singer, Yogi, Tree Lover, Mad Scientist

Joshua Fink - Kinetically Challenged Sugar Tyrant

Liam Gladen - Performer, Dancer, Insatiable, Bald, Ex-military, Issues with authority

Heather Gray - Has a shoe fetish, likes to fly kites and play in traffic

Danielle Alejandra Hendricks - Dancer, stilt-walker, aerial apparatus explorer, and Contrology practitioner (Pilates Instructor)

Page Jenkins - Bacon Lover, Dancer, Black Belt, Nerd, and Pessimist

Elizabeth Jochum - Artist, scholar, mother, teacher and (recently) roboticist.

Rob Leary - Actor, Dancer, Media Technician, Silly Accent Specialist, and Clicker Guru

J. Darden Longenecker - Prefers pickles to ice cream and Fred Astaire to anyone ever on "So You Think You Can Dance"

Meagan Mahlberg - Opera Singer, Little Red Dog Lover, Half Dancer/Full Mover and Trekkie

Jeanine McCain - Performer, Educator and Creator of art of many sorts. She laughs from her belly

Russ Schissler - Alpine Inclined, Computer/Audio/Video Guy with Lights and Buttons & More, oh my!

Lauren Simpson - Dancer, Dancer, Dancer, Lova, Dancer

THE UNIVERSITY OF COLORADO AT BOULDER
DEPARTMENT OF THEATRE & DANCE PRESENTS:

[TOEplitz]

The most beautiful thing we can experience is the mysterious. It is the source of all true art and all science. He to whom this emotion is a stranger, who can no longer pause to wonder and stand rapt in awe, is as good as dead: his eyes are closed. ~Einstein

No matter what discipline we are comfortable thinking through, there is always another perspective, another view, another door to open. We opened a few of those doors to give you *[TOEplitz]*.

Choreography/Direction: NICOLE PREDKI & DANCERS

Performers: BIG RED DOOR, NICOLE DAGESSE, JOSHUA FINK, LIAM GLADEN, HEATHER GRAY, DANIELLE HENDRICKS, PAGE JENKINS, ROB LEARY, VAN LEPHTHIEN, J. DARDEN LONGENECKER, MEAGAN MAHLBERG, JEANINE MCCAIN, NICOLE PREDKI, LAUREN SIMPSON

Voices (Pre-Recorded & Live): MEAGAN MAHLBERG, JEANINE MCCAIN

Costumes: JOSHUA FINK, MARKAS HENRY, ELIZABETH JOCHUM, NICOLE PREDKI

Videography & Editing: NICOLE PREDKI

Shooting Assistants: KATIE KEY, SHAY SCOTT, SEAN SULLIVAN

ONE

A door can be perceived as a barrier, a barrier that can be moved to expose an opening, a pathway.

Performers: ENTIRE CAST

Music: SIGUR ROS

TWO

A door is either opened or closed or somewhere in between

Aerialists: LIAM GLADEN, JOSHUA FINK

Music: COMPOSED BY ENOCH GREENHOOD, EDITED BY NICOLE PREDKI

THREE

Being granted access to whatever lies on the other side of a door can and usually does have some kind of significance

Performers: ENTIRE CAST

Music: COMPOSED BY ENOCH GREENHOOD, EDITED BY NICOLE PREDKI

FOUR

Opening a door can symbolize some kind of transformation, another level of understanding or perspective

Aerialist/Choreography: J. DARDEN LONGENECKER

Music: COMPOSED BY ENOCH GREENHOOD, EDITED BY NICOLE PREDKI

FIVE

Every door is unique

Performers: ENTIRE CAST

Music: ENOCH GREENHOOD

SIX

Doors can and do reflect the color and shape of their surroundings

Performers: ENTIRE CAST

Design: VAN LEPHTHIEN

Music: RUSS SCHISSLER

SEVEN

Doors can open multiple entrances and exits simultaneously

Performers: ENTIRE CAST

Music: COMPOSED BY ENOCH GREENHOOD, EDITED BY NICOLE PREDKI

EIGHT

At times trap doors must be negotiated

Aerialists: DANIELLE HENDRICKS, J. DARDEN LONGENECKER

Music: ENOCH GREENHOOD

NINE

Our doorways

Performers: ENTIRE CAST

Music: SEAN HAYES

TEN

Come inside

--INTERMISSION--

NOTE: Now it is time to switch places in order to experience *[TOEplitz]* from another perspective. Those in the Black Box Theater please make your way to the Film Screen Room and vice versa. The same performance will be experienced again in the alternate location.

And... Repeat ONE through TEN



Production

BOB SHANNON Dance Production Coordinator

JOY FRENCH Stage Manager

JESSE BEDIRIAN House Manager

RACHEL ATKINSON Lighting Designer/Light Board Operator

STEPHANIE KOBES & HEATHER GRAY Public Relations

Run Crew

RACHEL ATKINSON Light Board Operator

ELIZABETH JOCHUM Live Video Switching/Overall Voice of Reason

RUSS SCHISSLER Technical Guru, Isadora Master, Voice Recorder/ Sound Fixer

CHRIS GRAY, VAN LEPHTHIEN, KEVIN RICE Live Camera Operators

BRET MANN, GARY MCCRUMB, AUTUMN BJUGSTAD, KEVIN RICE, NATHAN WHEELER ATLAS Production Run Crew

*Door verbage paraphrased from the on-line dictionary made by the people, for the people, Wikipedia

Please

Turn off cell phones and pagers during the performance.

Remember no food, drinks, and/or flash photography.